PROPOSTA DE OBRA MUSICAL CONTEMPORÂNEA INSPIRADA NO ABOIO

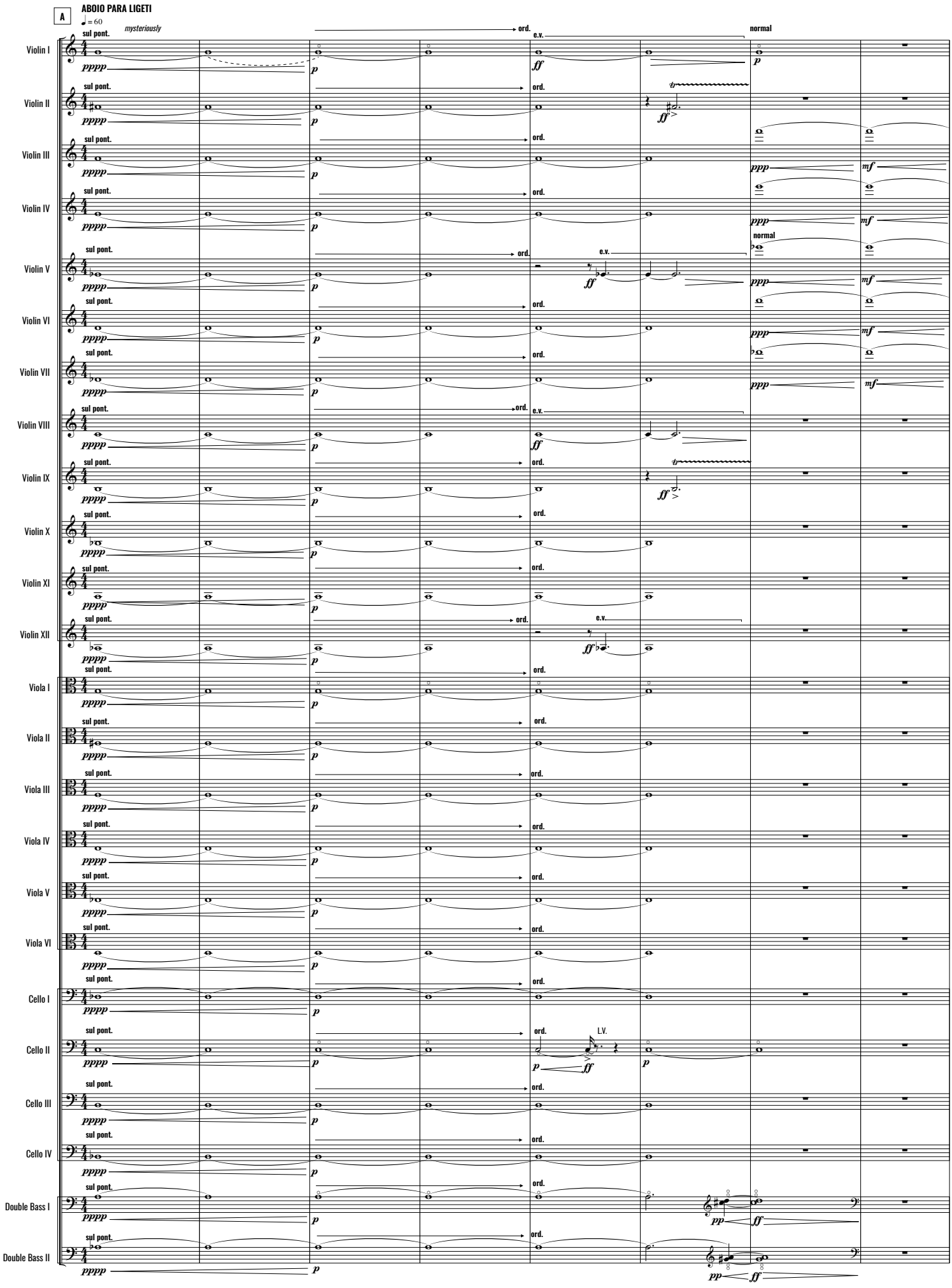
A partitura que segue é uma proposta de utilização da poética espacial do aboio para criação de obras novas. A ideia estrutural da peça baseia-se na dilatação temporal e intervalar, produzindo uma sensação de vastidão. A partir de um cluster (agregado de notas afastadas por semitom), os instrumentos vão se expandindo intervalar e timbristicamente em um movimento lento até atingirem um acorde feito com a série harmônica. A polaridade entre caos (cluster) e série harmônica faz uma analogia da criação do cosmo natural, explorado pelo canto do vaqueiro: só existe aboio porque existe natureza, espaço natural. Relevante registrar a migração do canto religioso islâmico até o cantar laborial e espiritual dos vaqueiros nordestinos.

A segunda parte da obra utiliza modos típicos da música do sertão e possui rítmica bem marcada. Explicitamente, a estrutura da peça estabelece o contraste entre tempo rubato (primeira parte) e tempo medido (segunda parte), de certa forma refletindo o esquema presente no aboio hodierno, com a passagem do "esparramado" aboio de introdução à toada metrificada e ritmada.

Score

ABOIO E DISPARADA

Armando Lôbo



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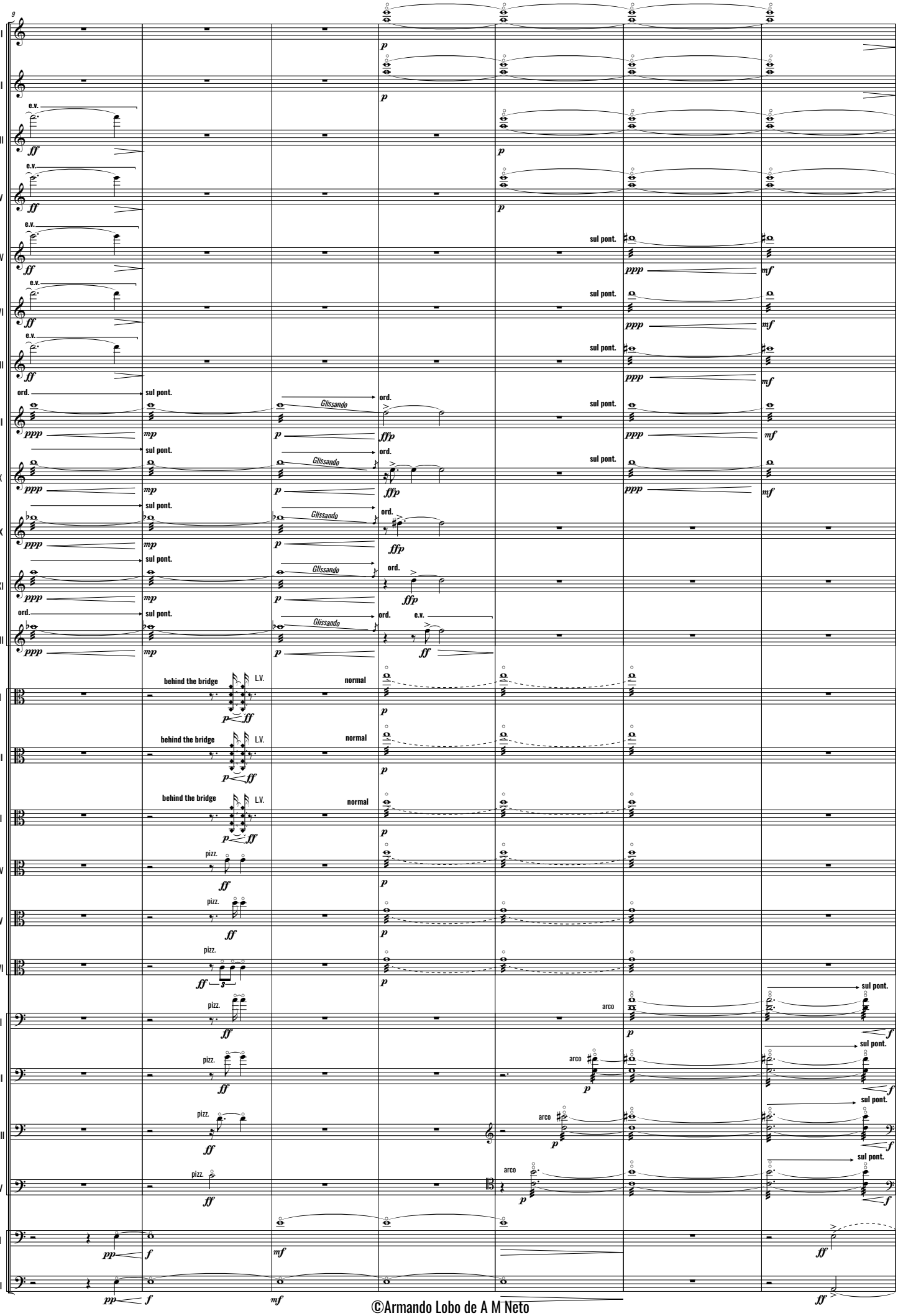

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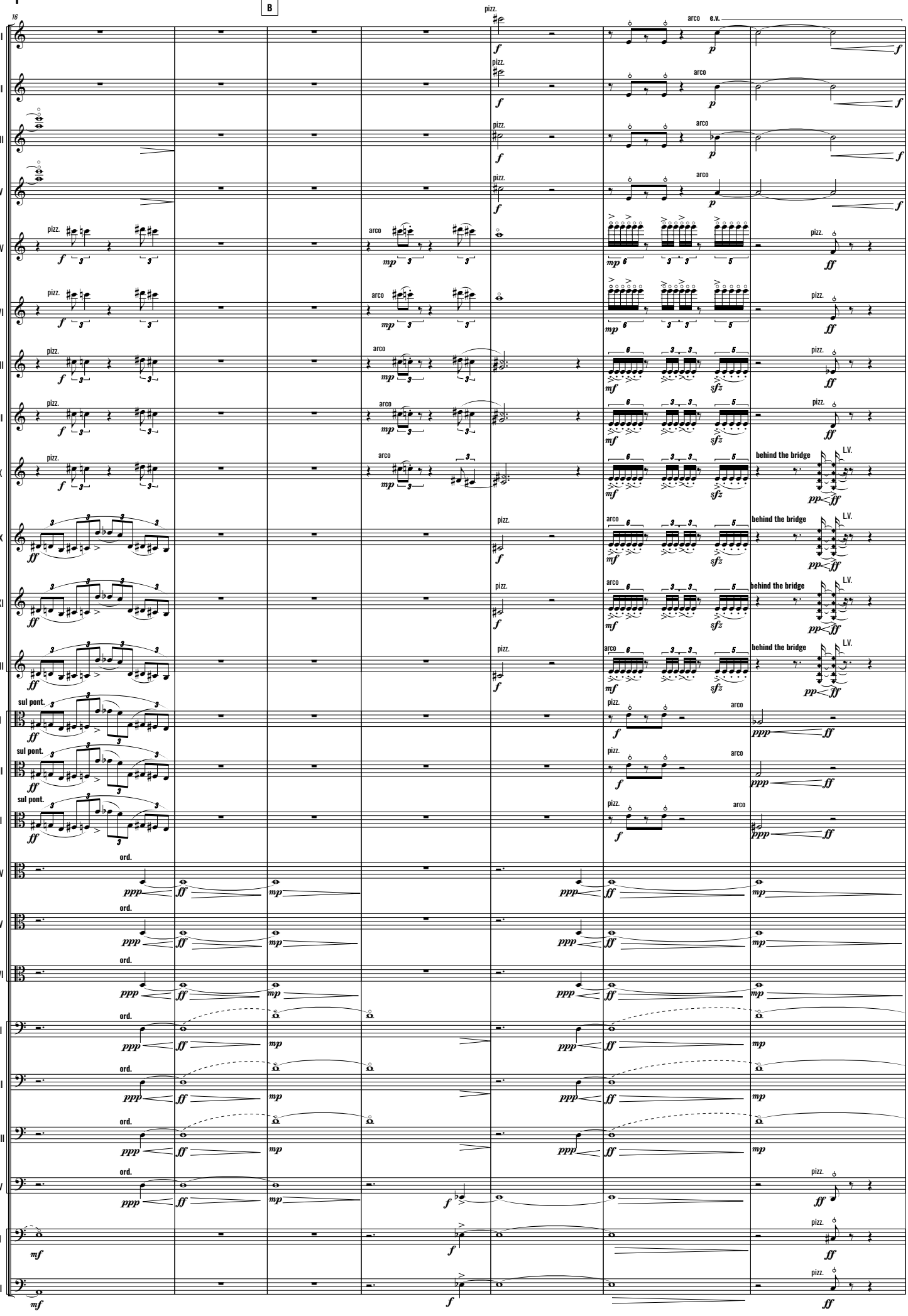

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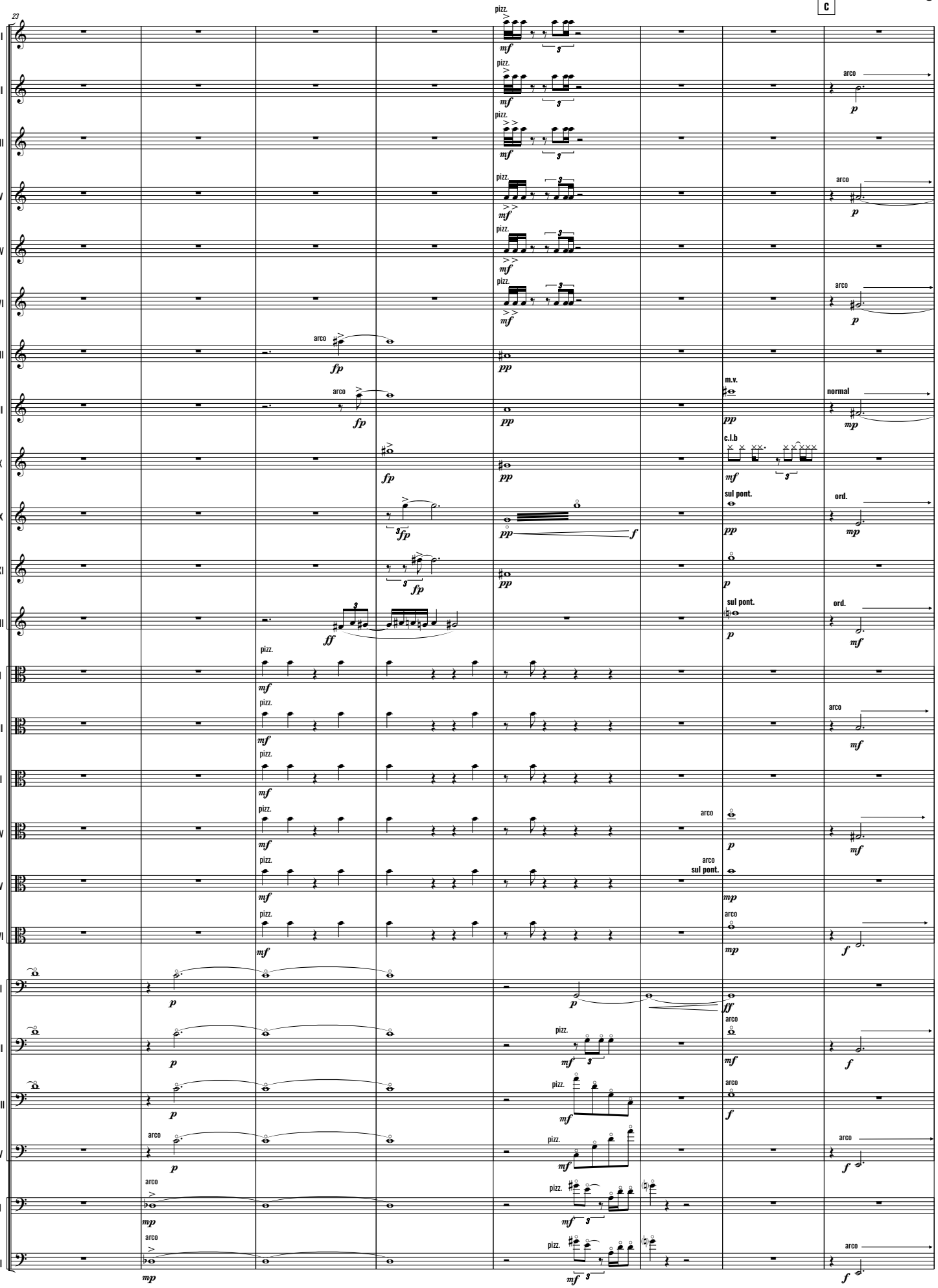

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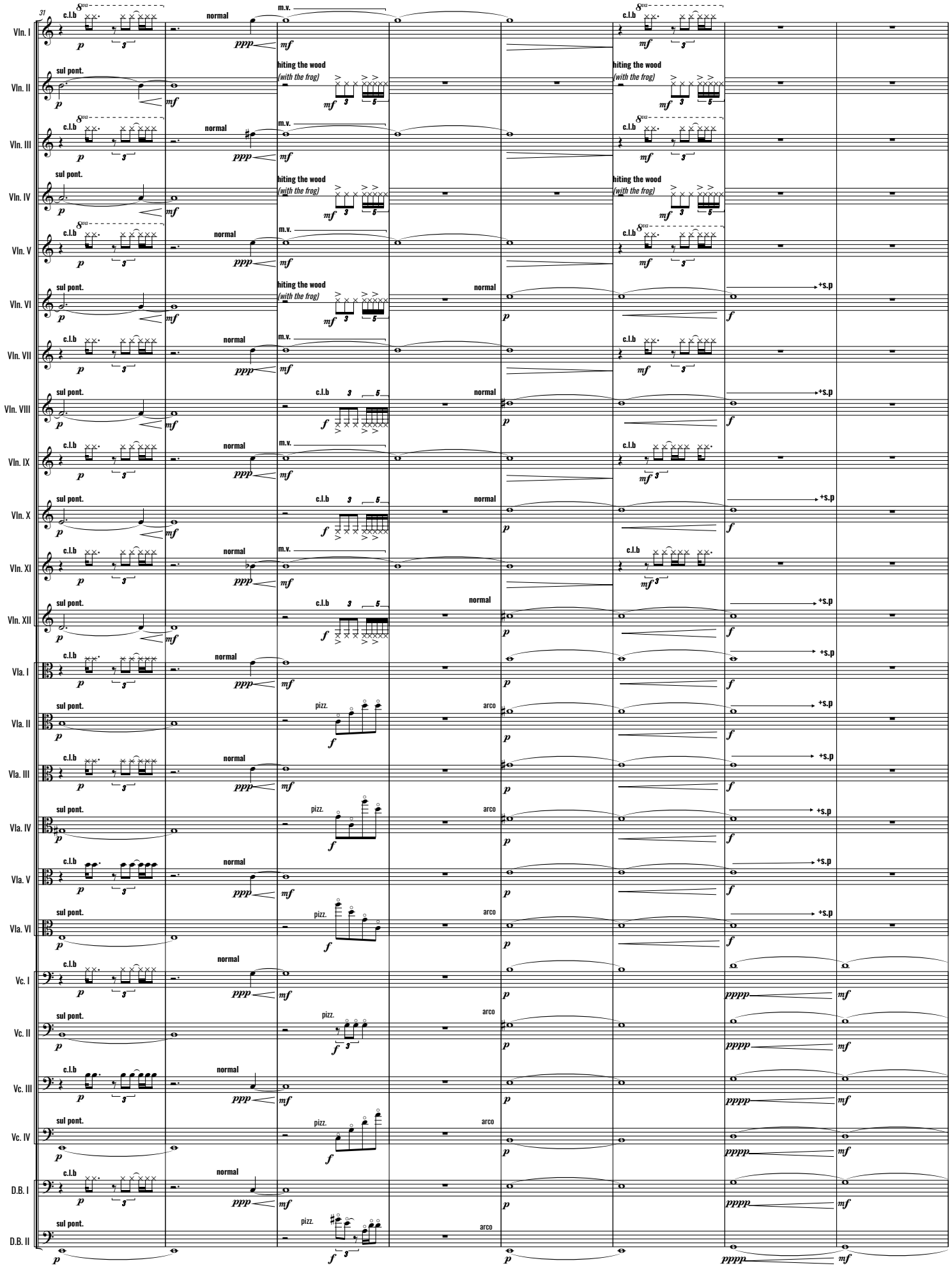

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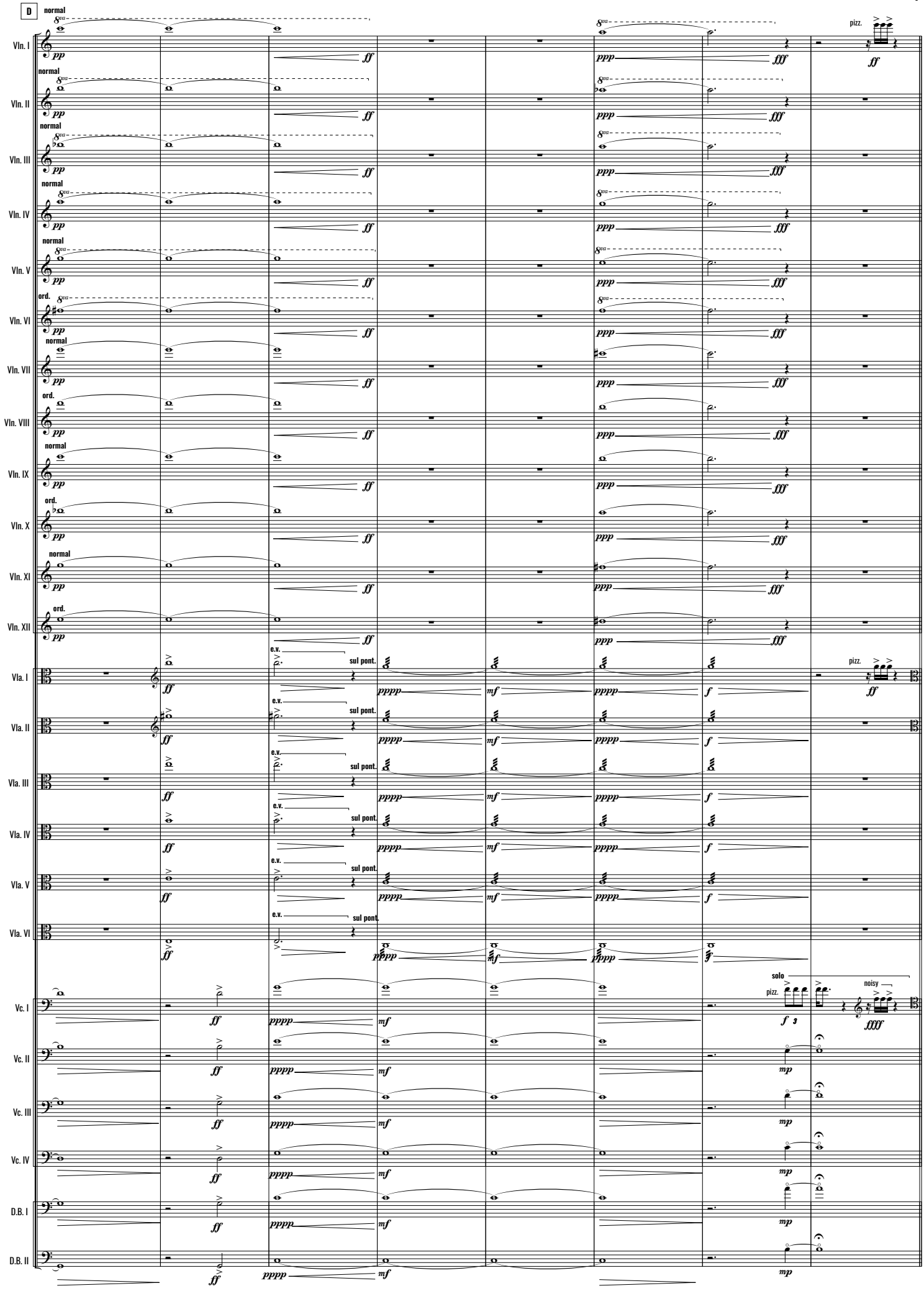

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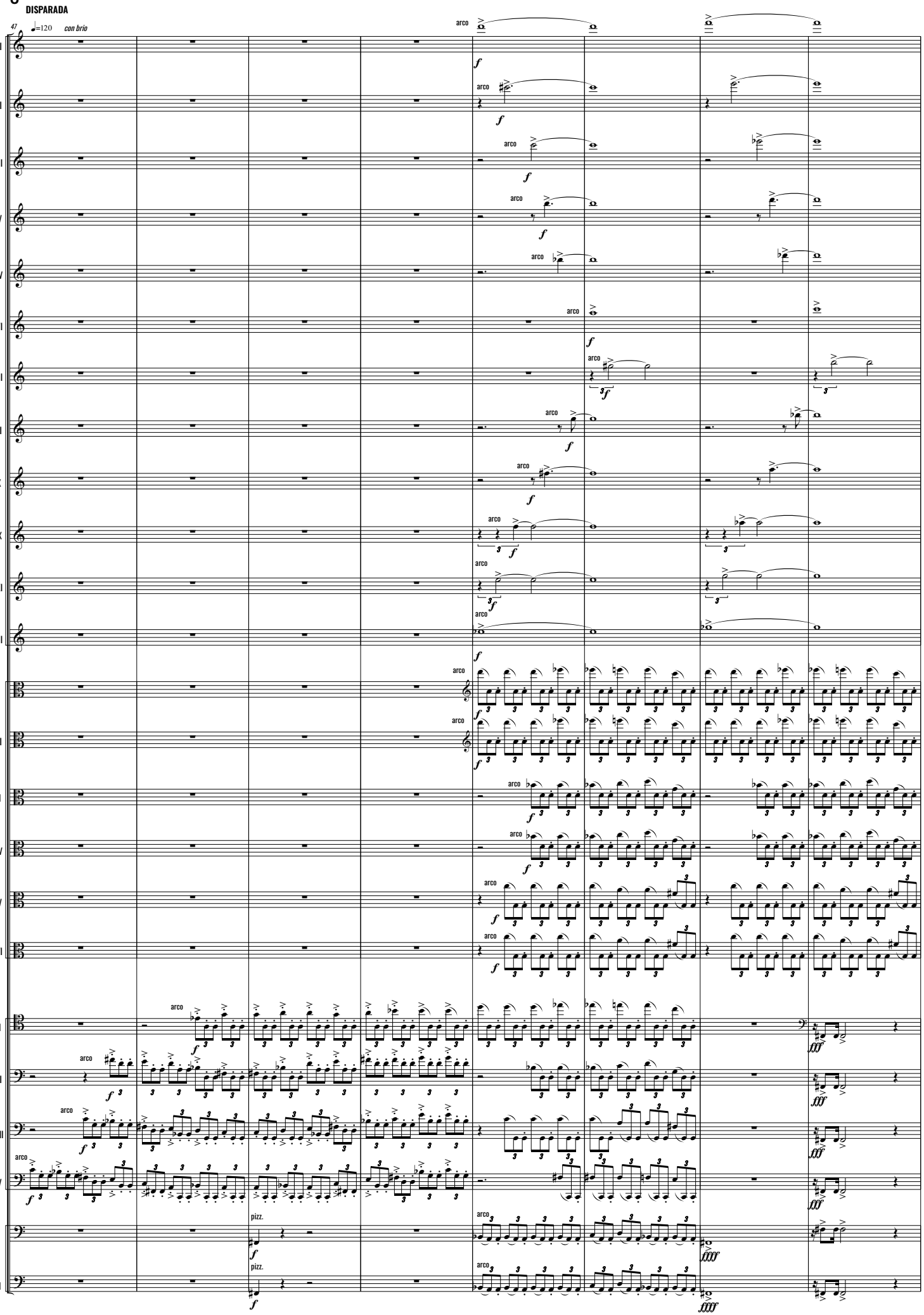

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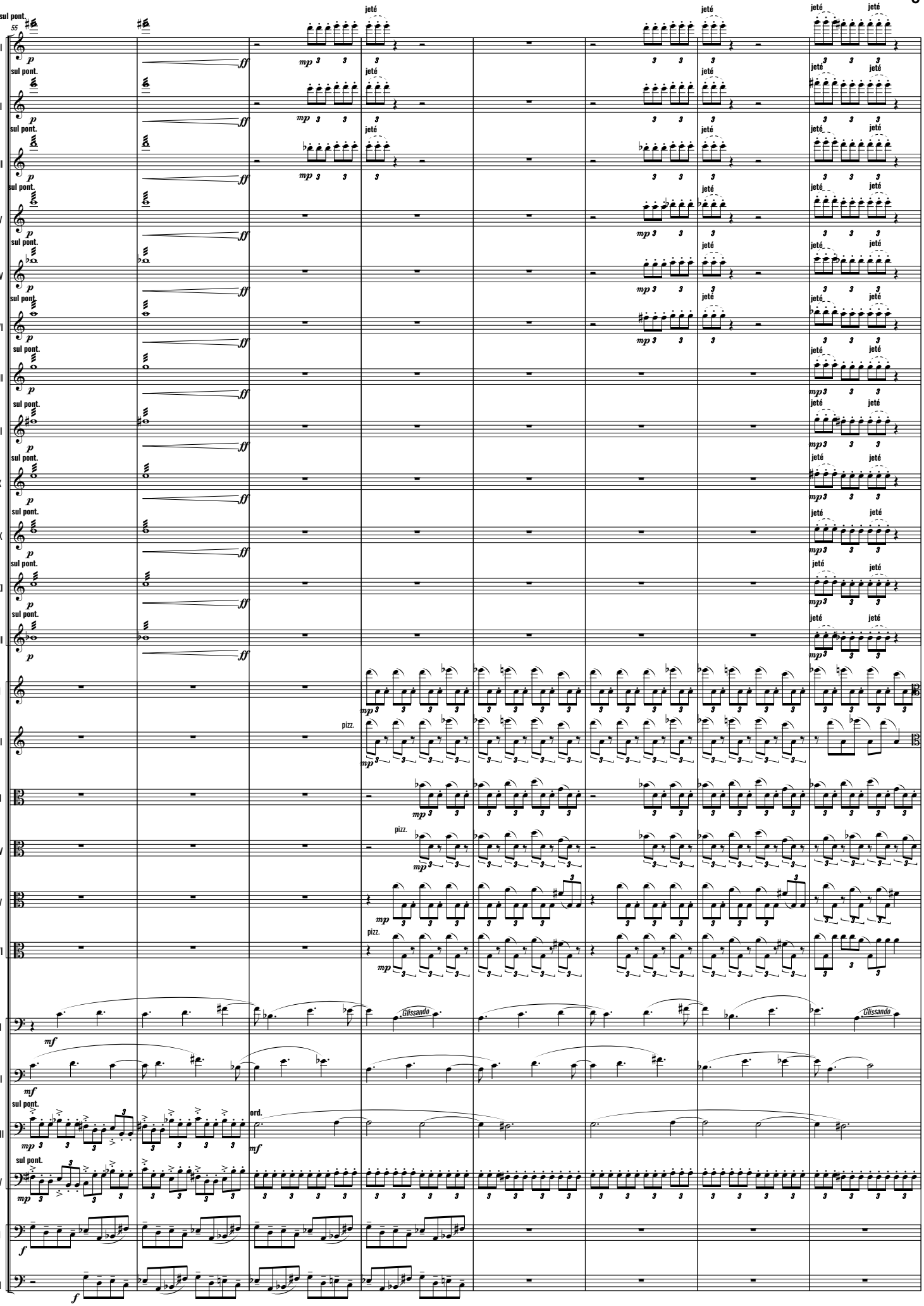

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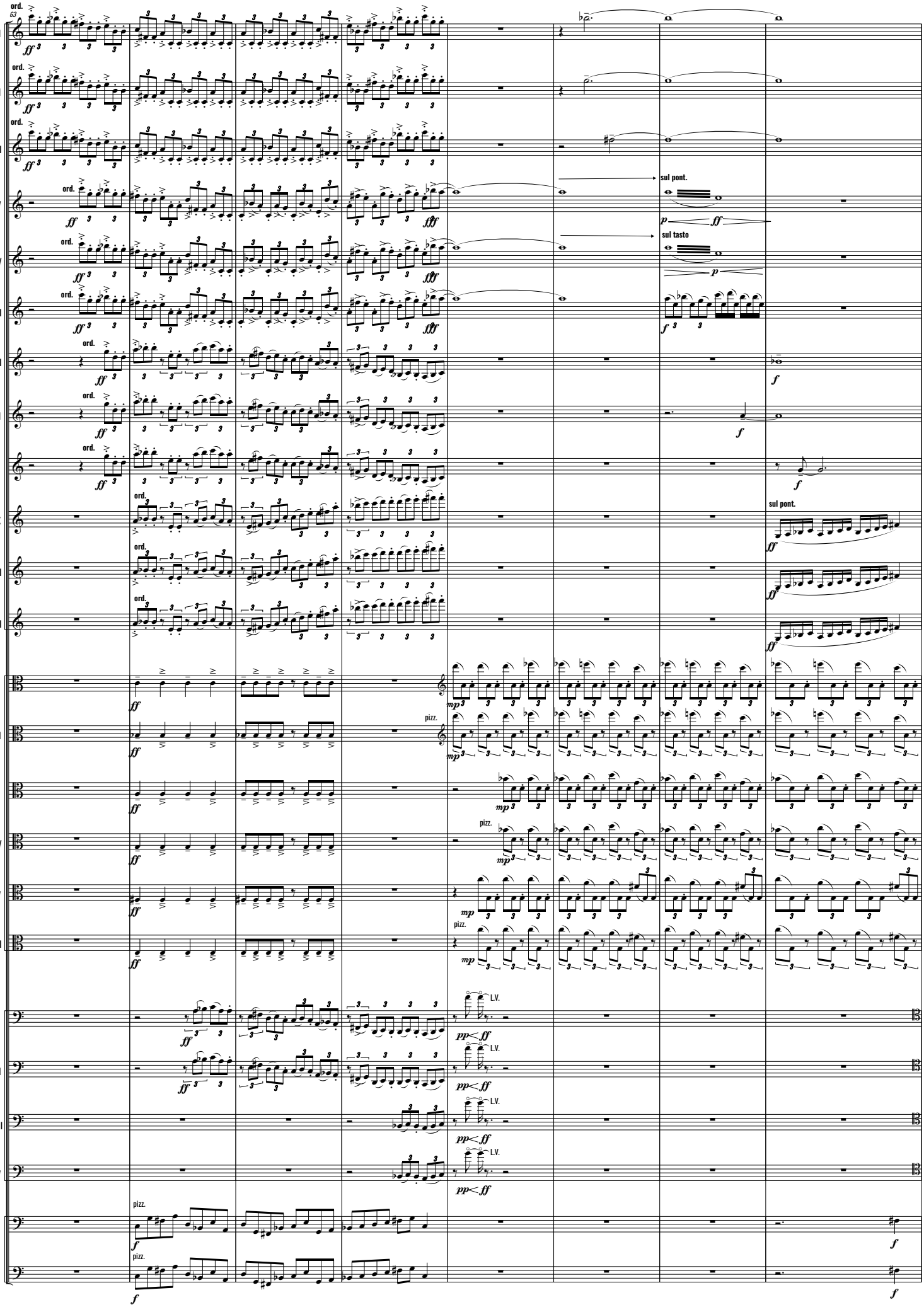

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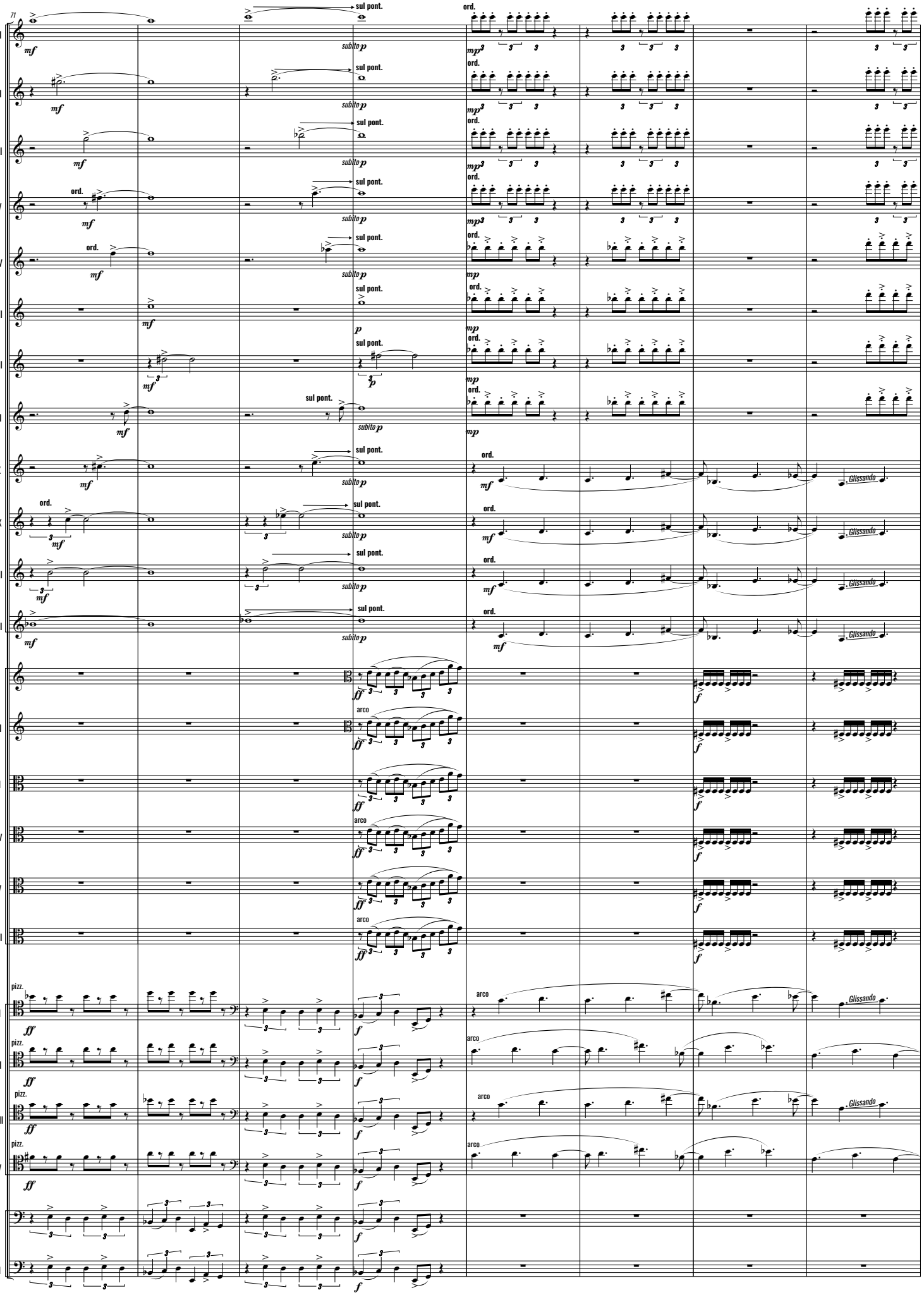

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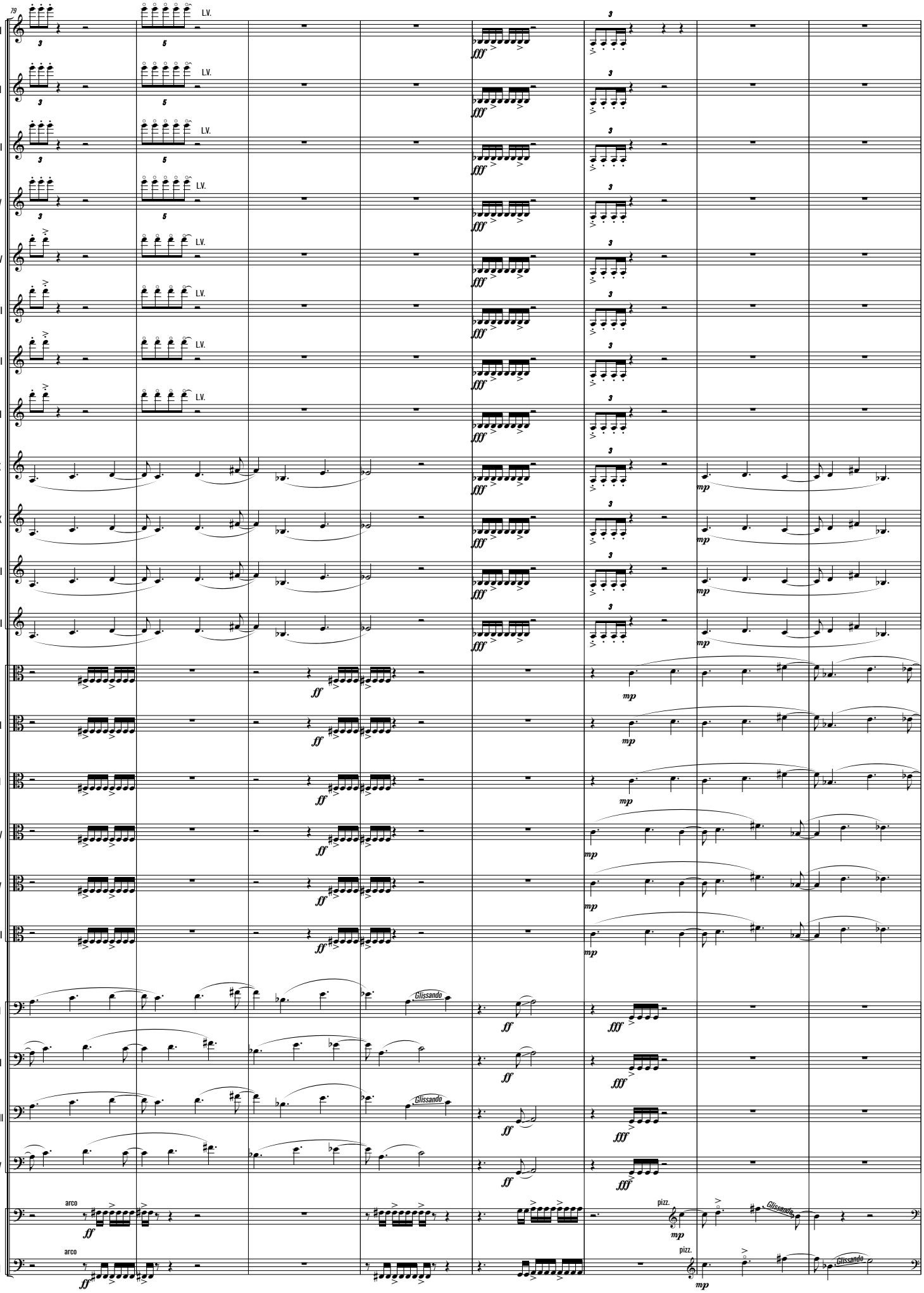

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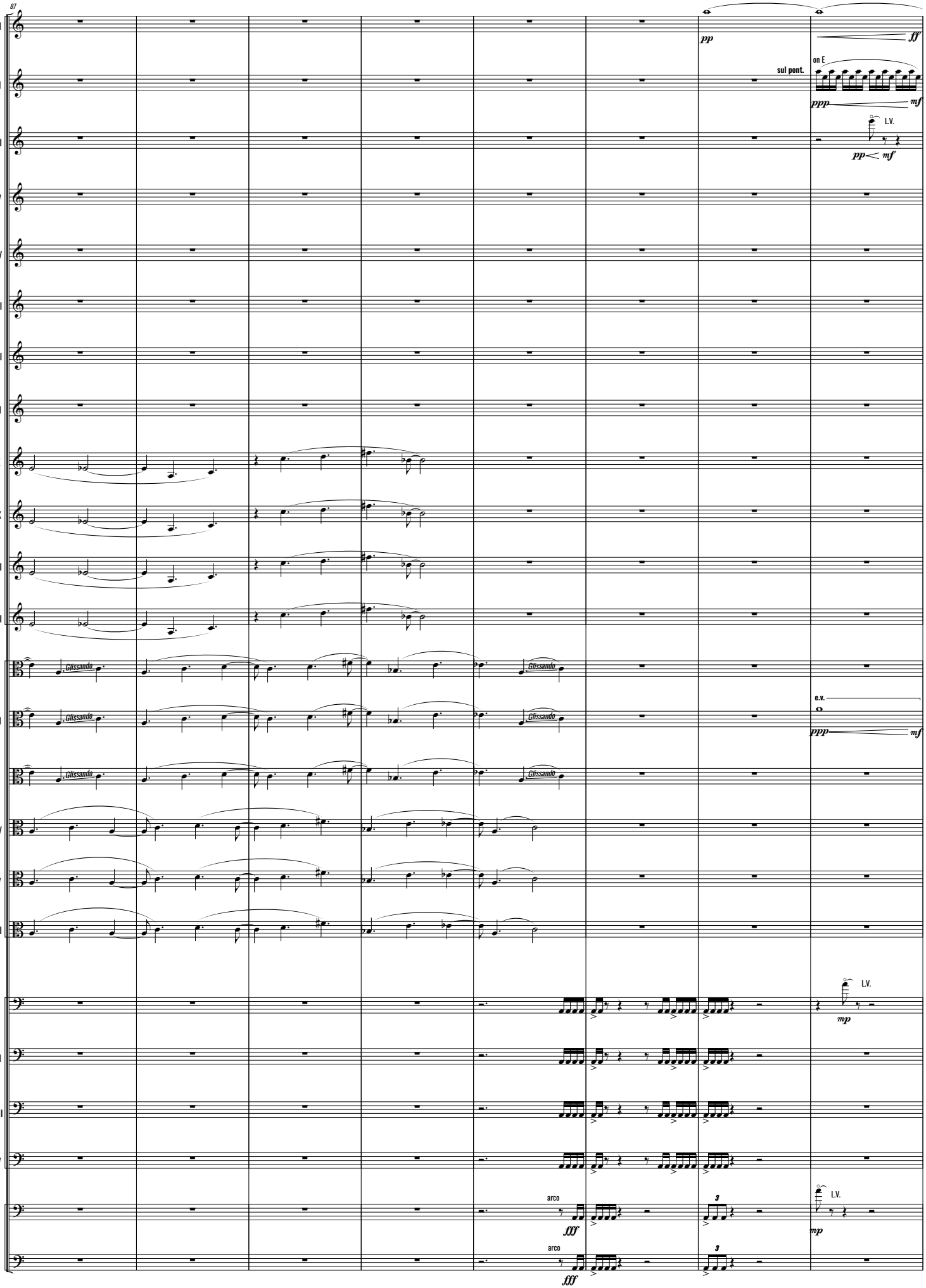

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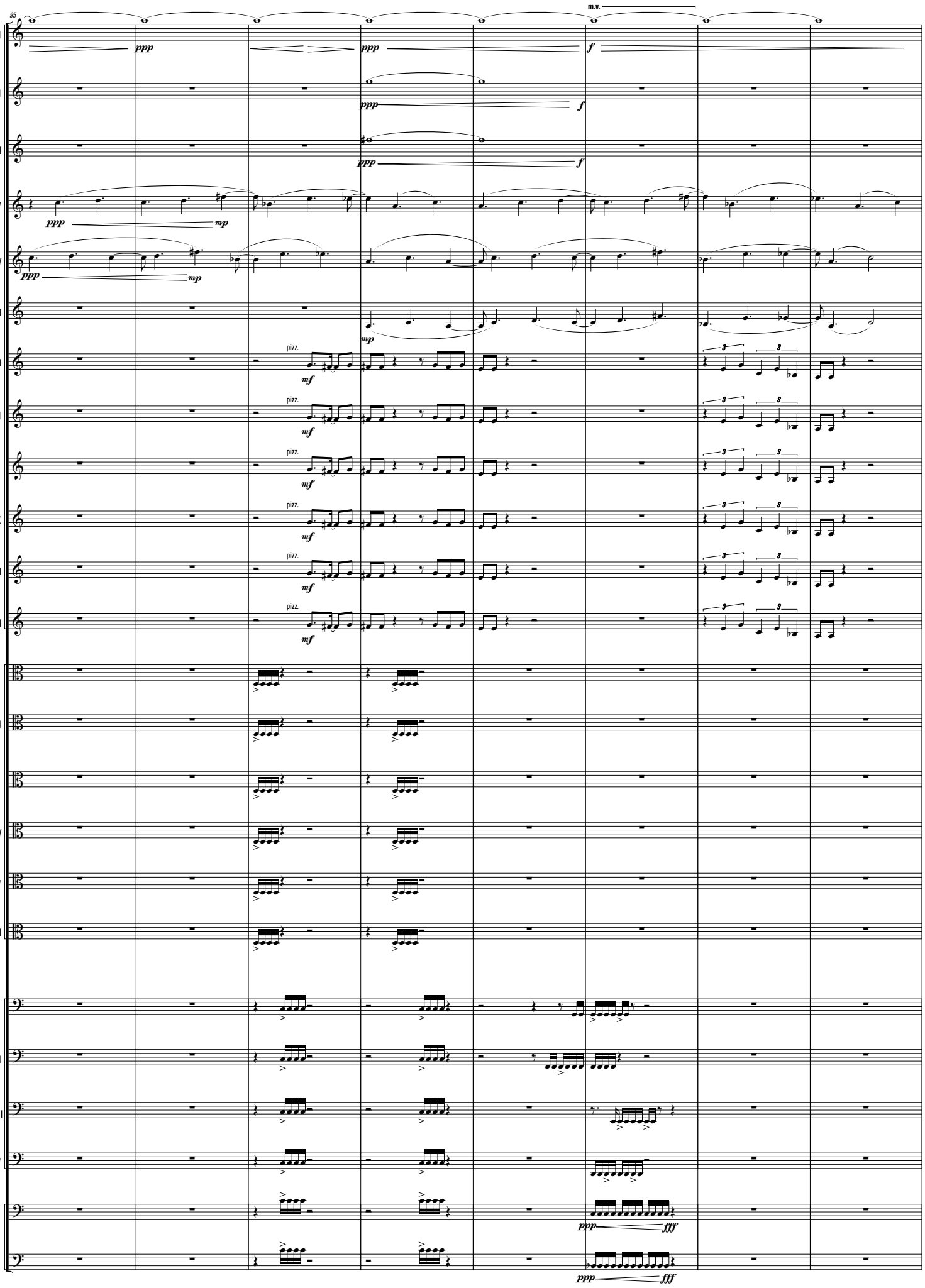

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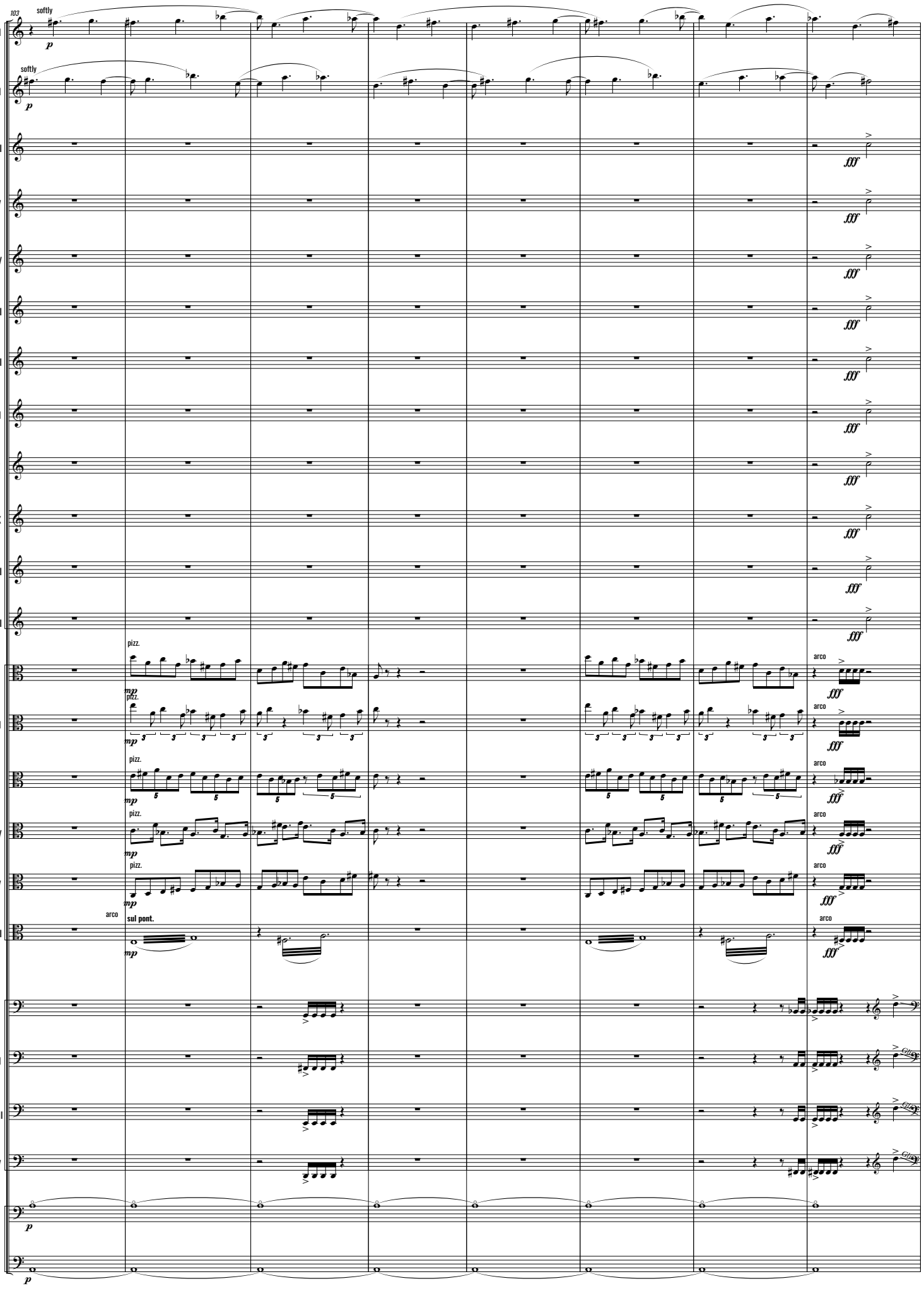

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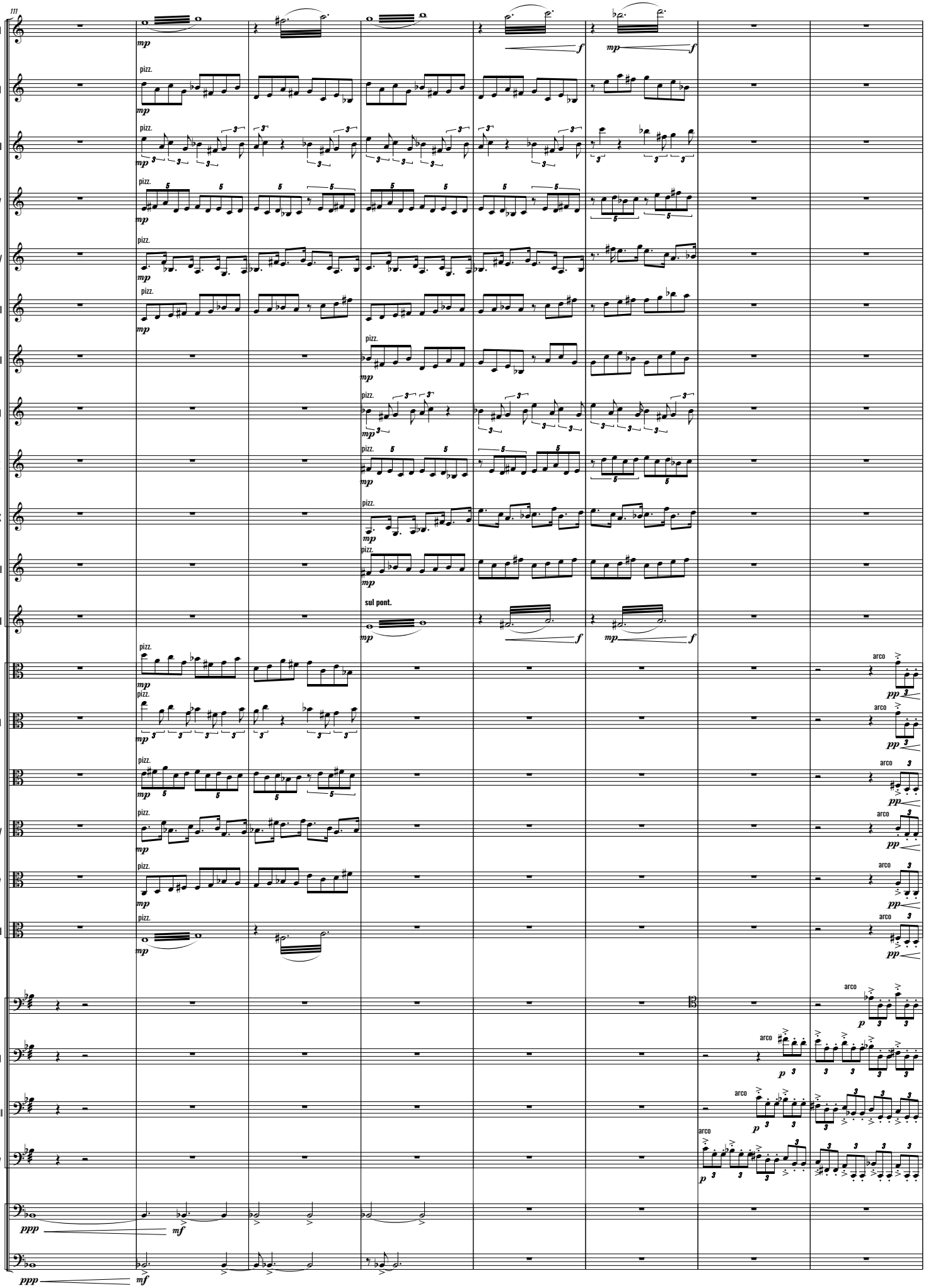

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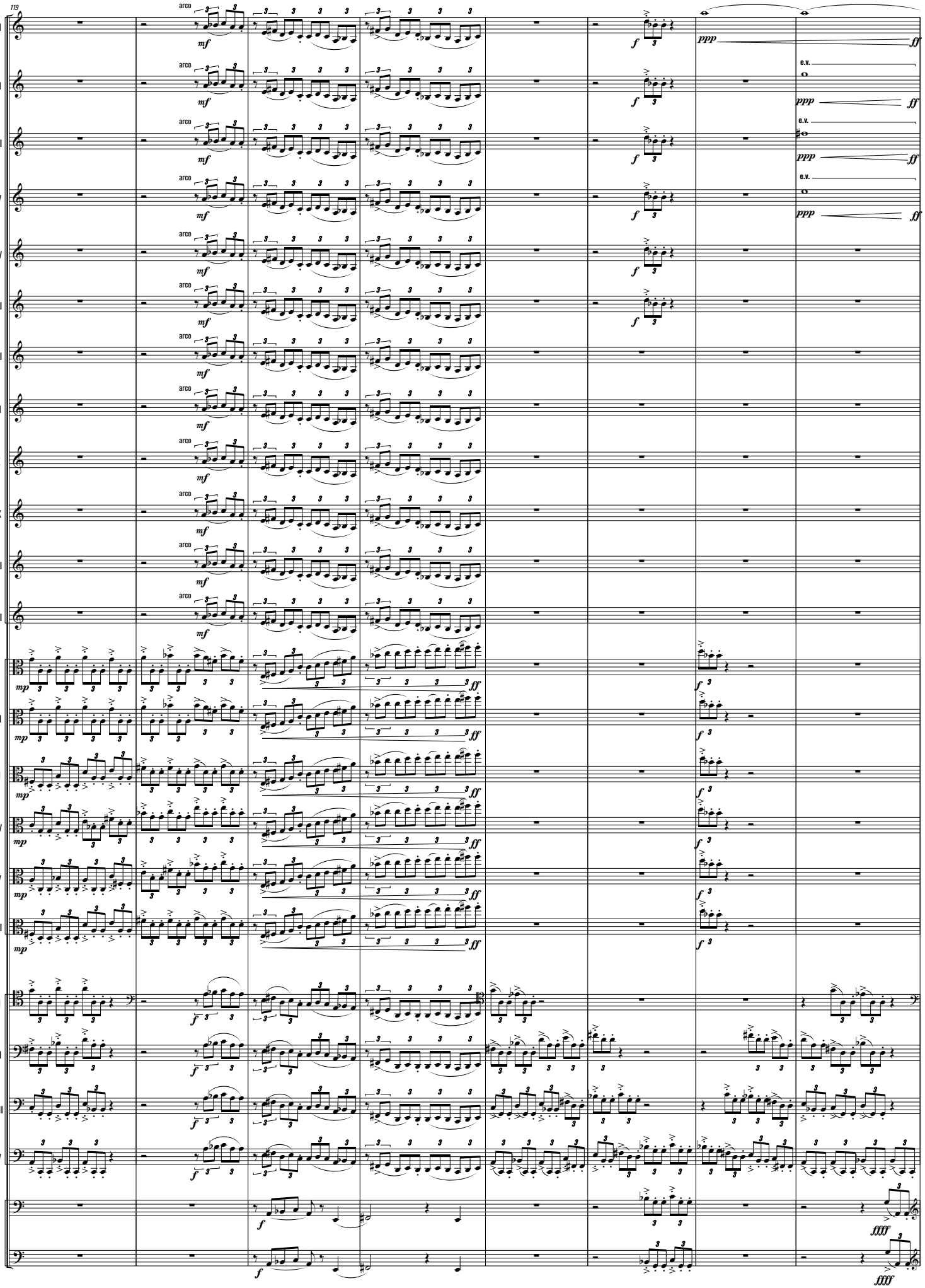

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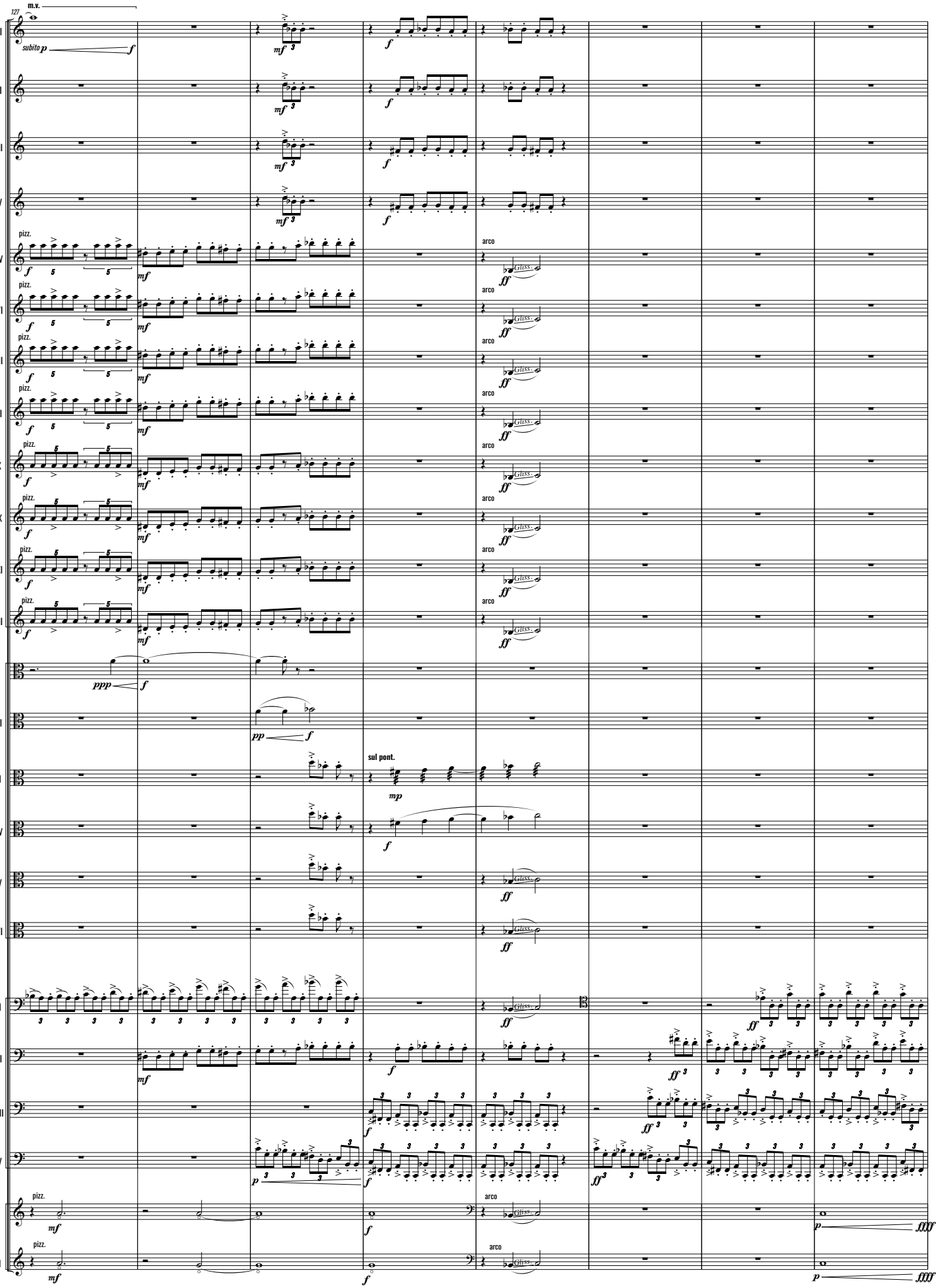

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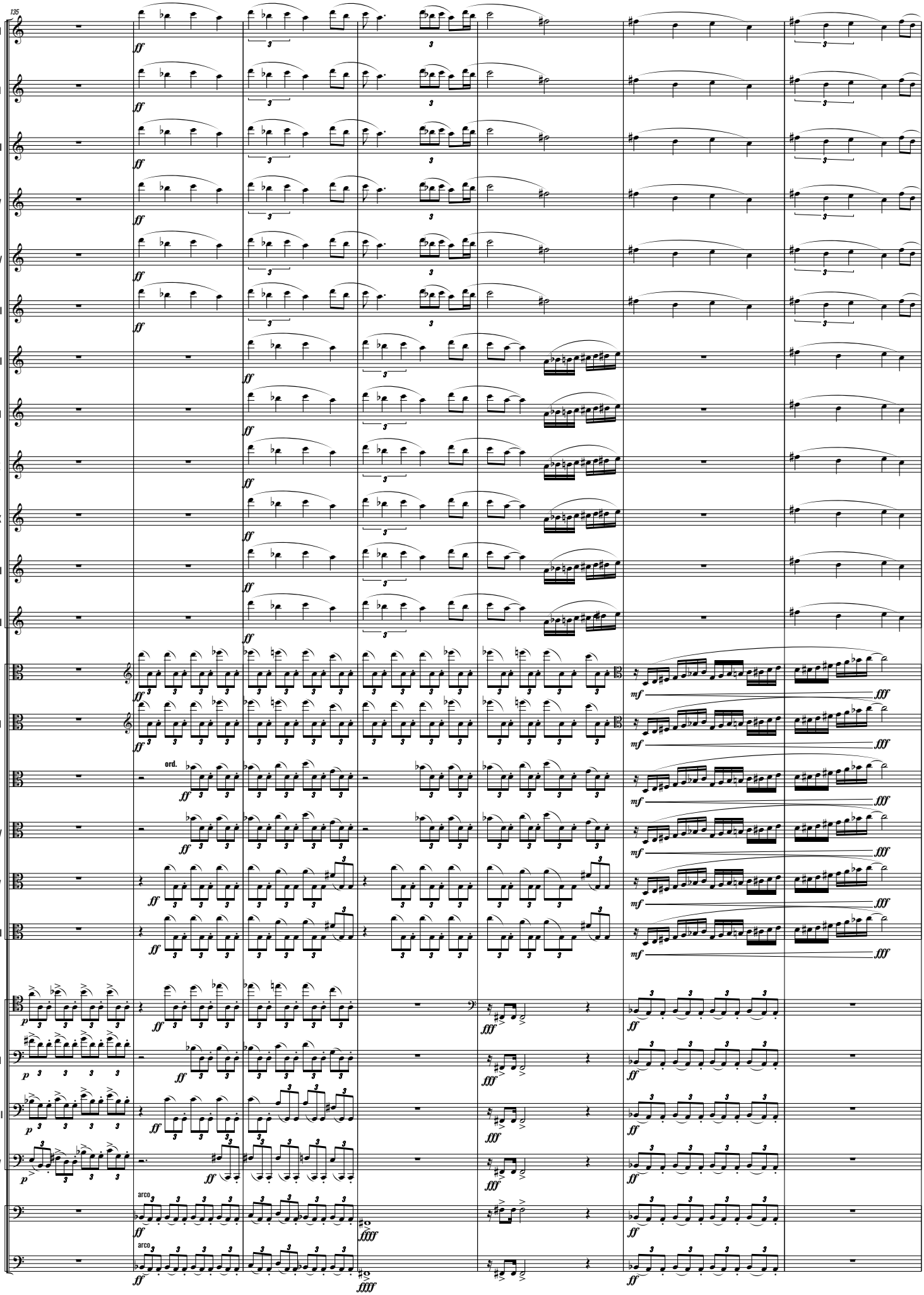

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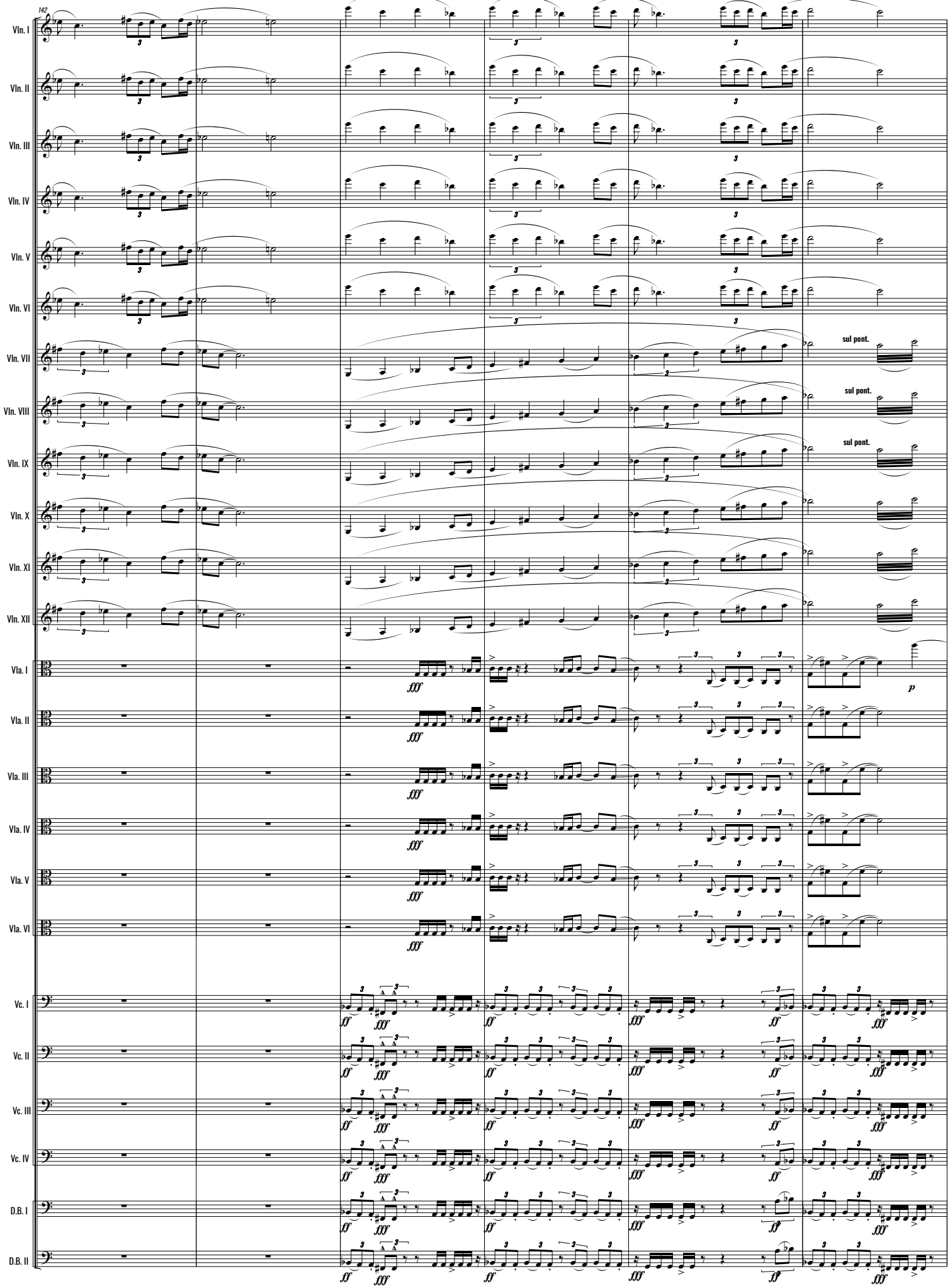

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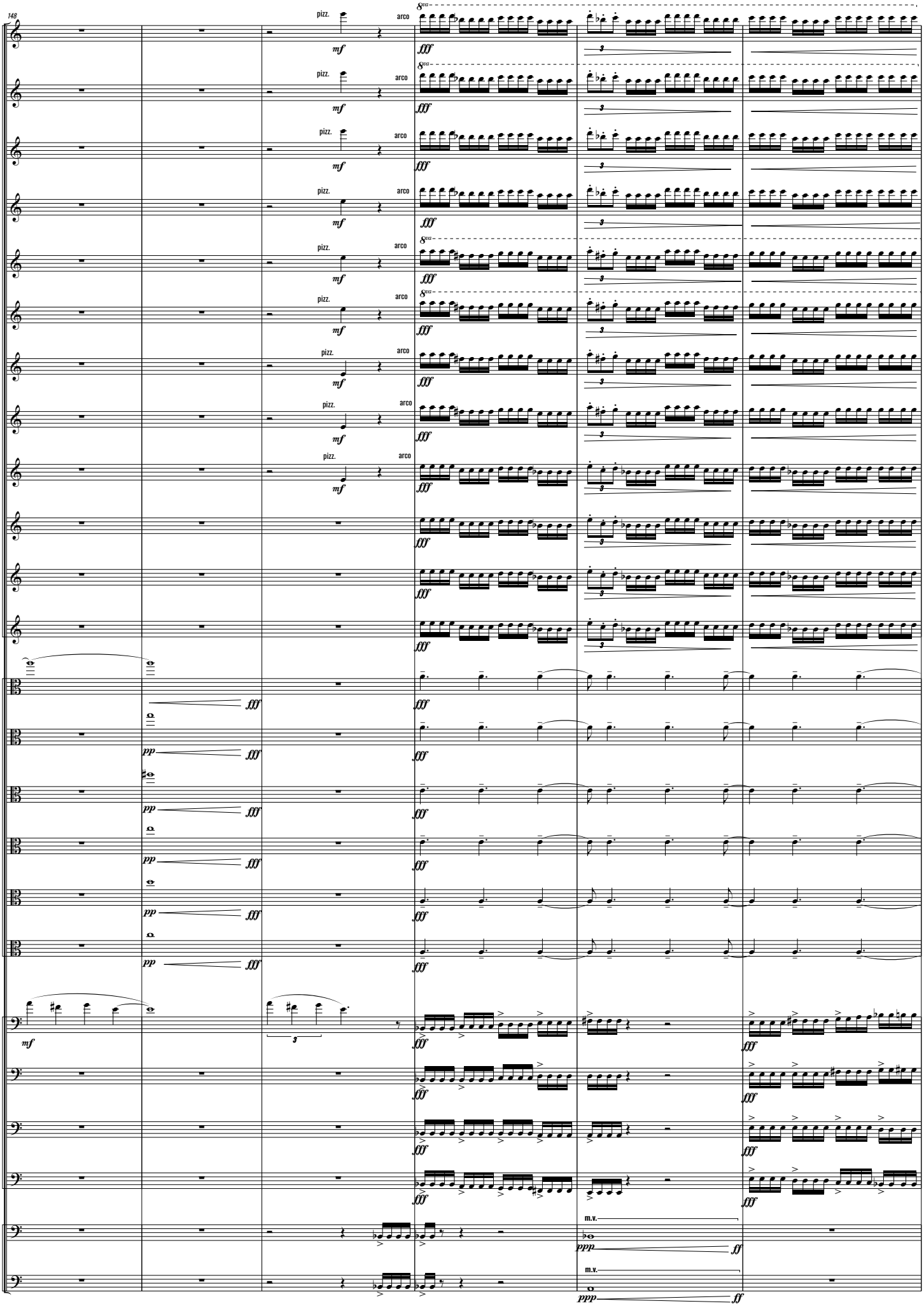

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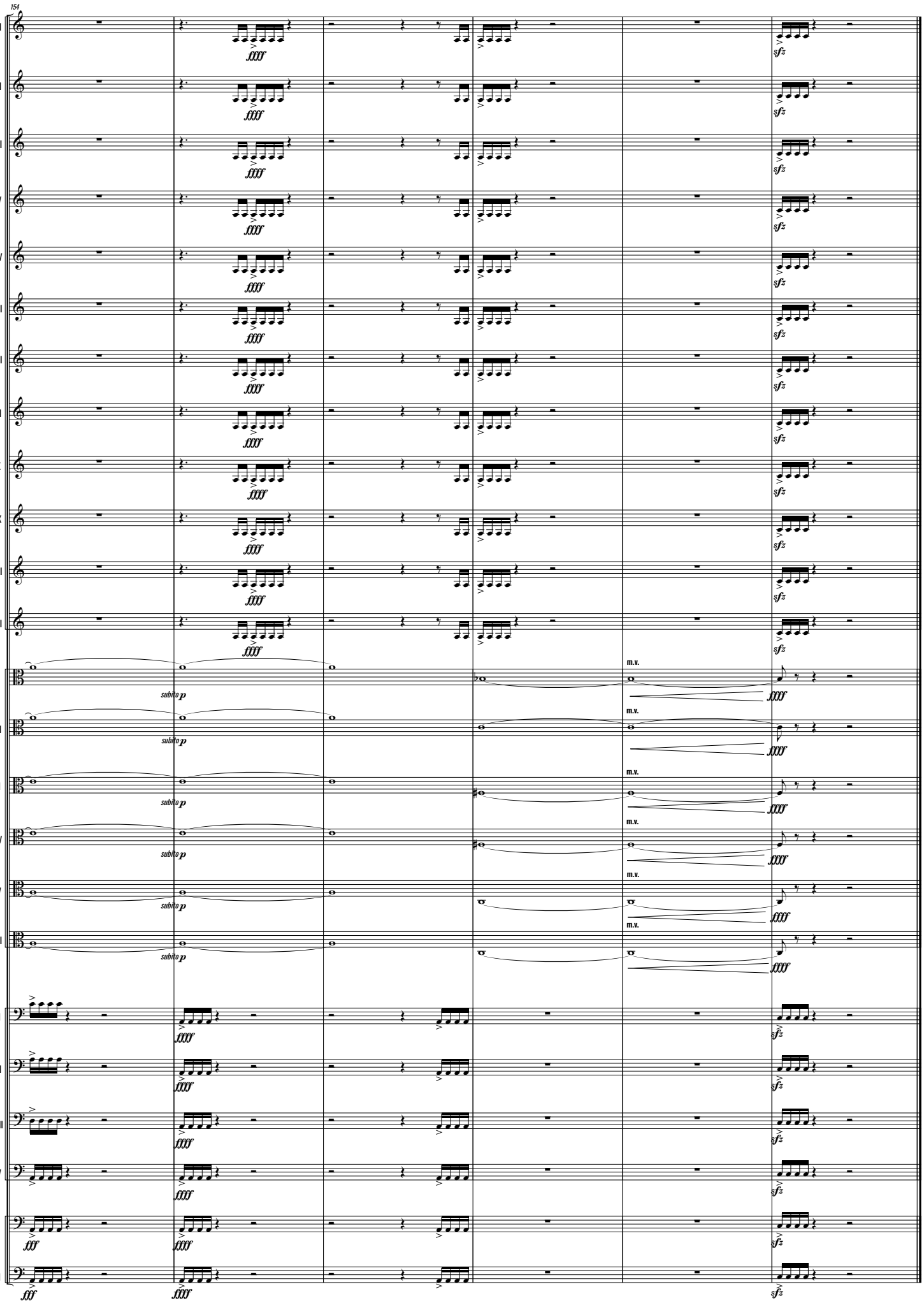

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